

Goethe Institut Sydney

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ARTIADE Sydney 2000 - Olympics of Art

November 28th, 1998

Dear Mrs. Westhoff,

I am pleased to respond to your request during your recent visit to Sydney, and now repeated in writing, to confirm the support of the Goethe-Institut Sydney for your ambitious above-mentioned project. The idea of your concept is truly convincing, it contributes to put the biggest sporting event in the world into a cultural context, as it corresponds to the original idea of the antiquity.

This idea is also taken into account by the so-called Cultural Olympiads of the local organizers, as was the case this year with the theme "A Sea Change", in which the Goethe-Institut was also involved with several projects. However, these are geared more to bilateral cultural exchange, whereas your project includes the full range of the international community of nations. For the latter reason, your project is particularly worthy of support.

However, since you are aware of the budgetary and thus also financial situation of the Goethe-Institut in general, as well as that of the institute here - despite the Olympic Games !, our support is limited unfortunately first to the idealistic and moral, which we would like to send to you as an institution herewith. This I would like to assure you expressly.

I wish you much success in your efforts to find further sponsors for your project ARTIADE and would be pleased to hear from you.

With my greetings I am

Your

Ute Countess Baudissin

Director-of-the-Goethe-Institute-Sydney-translation